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**General Rules**

The schedule is LAW OF THE SHOW, and its’ authority rests in the HANDBOOK OF FLOWER SHOWS, 2017 ED., and those changes published on the National Garden Club website, gardenclub.org. This show is open to members from Districts IV, V and VI of the FGCNYS for judging. Preregistration is required for ALL DESIGN entries, combination plantings in horticulture and photography.

1. No artificial plant material is allowed in any show entry.

2. Entry cards must be filled out in pencil for each entry.

3. No plants on the PROTECTED NATIVE PLANTS OF NYS may be used.

4. Birds, nests, eggs and feathers are protected by law and cannot be used. Living member of the animal kingdom or such preserved by taxidermy may not be used.

5. Ferns not native to NYS may be used.

6. The use of fresh plant material is emphasized. It must be used in a natural state. It may not be polished, waxed, colored or treated in any manner.

7. Cut fruit of vegetables may not be used.

8. NGC Judges will use the Standard System of Awarding, in judging the show found in

**THE HANDBOOK FOR FLOWER SHOWS, 2017 Ed.** page 39.

 a. One 1st Place (blue) ribbon per class - scoring 90 points or more

 b. One 2nd place (red) ribbon per class - scoring 85 points or more

 c. One 3rd place (yellow) ribbon per class - scoring 80 points or more

 d. One or More Honorable Mention (white) - minimum of 75 points

9. **Decisions of the judges are FINAL.**

**General Entry Procedure**

 1:See the individual divisions for specific entry rules. An exhibitor is limited to one entry per class except in the horticulture division.

 2. Unless prior arrangements have been made, all Horticultural entries need to be entered on **Thursday, July 7th**

 3. All Entries will be accepted on **Thursday, July 7th from 3 PM to 6PM**. It is the designer’s

 responsibility to have their designs in place and finished by **9 AM Friday, July 8th**.

 4. The show will shut down at **3 PM on Saturday, July 9th**. Exhibitors may remove their entries at that time. The cut specimen containers will be emptied and reclaimed by the Show Committee. The cut material will not be saved.

 5. The Flower Show Committee will strive to assure the safety of all items after the arrival and placement, but is not responsible for any loss or damage to exhibits.

 6. All staging listed in the schedule is provided by the show committee.

**General Entry Procedure (Continued)**

 7. Design: See **page** **4**, Design Division I for specific rules for Entry Procedure.

 8. Horticulture: See page 7 Horticulture Division II for specific rules of ownership requirements and Entry Procedure.

 9. Botanical Arts: See page 10. Botanical Arts Division III for rules and Entry Procedure.

 10. Educational Division IV see page 11 for rules and Entry procedures.

**Division I Design: “Boilermaker in Bloom”**

**Division I Design: Additional Rules**

 1. Advance registration for design entries is required by June 11, 2022.

 2. Design classes must have 4 entries in order to be judged.

 3. Each design must be the work of one individual, whose name must appear on the entry card. The card is to be filled out in pencil. A list of all plant material should be included. To promote public education, designers are urged to identify all plant material with both the common names and the scientific names. A design title and a brief description of the design's message or inspiration may also be included.

 4. If a designer that has registered for a design exhibit and then becomes unable to present the Exhibit, that designer is responsible to find a substitute designer and to notify the design chairman as soon as possible.

 5. An exhibitor may enter as many design classes as desired, but only one exhibit per class.

 6. Exhibitors are responsible to keep designs refreshed throughout the show, replacing wilted, damaged material if necessary, but the design is to remain as judged.

 7. Plant material used may be from any legal source.

 8. No plants on the Protected native Plants of NYS list may be used.

 9. The show features fresh plant material. Designers are encouraged to use fresh, but treated dried plant material may be used. Some plant material must be used in each design. No artificial flowers, foliage, fruits or vegetables are permitted in this show.

 10. Only dried plant material may be treated to alter its exterior appearance-that is sprayed, painted, waxed, shined etc. Fresh plant material may not ever be treated to alter its natural appearance. (Preservation with glycerin is permitted.)

 11. Birds, nests, eggs and feathers are protected by law and cannot be used.

 12. Living member of the animal kingdom or such preserved by taxidermy may not be used.

 13. American flags and other national flags are not permitted.

 14. Landscapes and scenes are not permitted.

 15. No power will be available.

….16. No processed food is allowed

**Section A** **Petite Designs “One Step at a Time”**

*Eligible for the Petite Award - a small petite rosette of blue and white ribbons*

A design ranging from 3" to 12" in all dimensions. All classes (1-3) are to be staged in a space that is 11" by 12" by 12". Any additional staging provided by the exhibitor will be considered as part of the overall design dimensions. Design is to fill the space. An underlay, with no overhang and a background are permitted and considered part of the design. Designer’s choice of style. Limited to 4 entries per class.

 **Class 1: “Keeping Time”**

 To be staged on ½ of the top of a brown wooden bookcase that is 11" D x 50" H x 26" W.

 **Class 2:** **“Off to a Good Start”**

 To be staged on ½ of the top of a brown wooden bookcase that is 11" D x 50" H x 26" W.

 **Class 3:**  **“Getting in Shape”**

 To be staged on ½ of the top of a brown wooden bookcase that is 11" D x 50" H x 26" W.

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**Section B Standard Designs “Boilermaker in Bloom”**

*Eligible for Designers' Choice Award - a large rosette of purple ribbons*

Designs that are larger than 12".The staging determines the design size. Any additional staging provided by the exhibitor will be considered as part of the overall design dimensions. Design is to fill the allotted space An underlay, with no overhang and a background are permitted and considered part of the design. Designer’s choice of style. Limited to 4 entries per class.

 **Class 4: “Landmarks”**

 To be staged on a grey green pedestal that is 30" high and with an octagonal 16" top. 36"by 36" of floor space will be allotted. Height is unlimited. To be viewed from all sides. An underlay is permitted with no overhang. Limited to 4 entries.

 **Class 5:**  **“An Up Hill Battle”**

 To be staged on one half of a 6' long by 30" wide banquet table that is 29" high. Exhibitors' space will be: 36" wide by 30” deep. Height is unlimited. The table will be dressed to the floor with a white tablecloth. An underlay, with no overhang and a background are permitted and considered part of the design. Designer’s choice of style. Limited to 4 entries.

 **Class 6:** **“The Home Stretch”**

 To be staged on one half of a 6' long by 30" wide banquet table that is 29" high. Exhibitors' space will be: 36" wide by 30” deep. Height is unlimited. The table will be dressed to the floor with a white tablecloth. An underlay, with no overhang and a background are permitted and considered part of the design. Designer’s choice of style. Limited to 4 entries.

**Section C** **Table Artistry “The Finish Line”**

*Eligible for the Table Artistry Award. A rosette of burgundy ribbons. 4 entries per class.*

 **Class 7:** **“A Saranac Moment”**

 An Exhibition Table. Not meant to be functional. Created artistically to suggest the service of food with no requirements as to the type or number of table appointments. Plant material must be used as needed for the overall design. To be staged on one half of a 5' long by 30' wide oak table that is 30" high. Limited to 4 entries.

 **Class 8:** **“The After Party”**

A Semi Formal Buffet Table for 4 or more. To be staged on a table that is 6' long by 30' and 29" high. The table will be dressed to the floor in a white tablecloth. A completed floral design and at least one serving piece must be used. Other accessories may be included. Limited to 4 entries.

 **Class 9:** **“ Tail Gating”**

An Alfresco Tray for One. Alfresco dining is outdoors with any degree of formality. The design to be staged on ¼ of a off white plastic table that is 8’ long by 15” deep by 29” high. Space allotted is 22”wide by 15” deep. A completed floral design. Some manner of functional food service must be included. Other accessories may be included. Limited to 4 entries.

**Awards offered for the design division:**

The Petite award. A section award, a small rosette of blue and white ribbons.

The Designer’s Choice Award. A section award, a rosette of purple ribbons.

The Table Artistry Award: A section award, a rosette of burgundy ribbons.

All of the awards listed above must meet the following requirements: A minimum of 3 classes with 4 exhibits each. This award may be offered and awarded to the highest scoring 95 plus blue ribbon exhibit, providing all other General and Design requirements have been met.

Design Excellence: A Division Award, a rosette of gold ribbons. Awarded to the highest scoring exhibit in the entire Design Division providing all General and Design requirements have been met.

 Scale of Points

All designs will be judged using the Design Scale of Points (**IV**) as found in THE HANDBOOK FOR FLOWER SHOWS, 2017 Ed. page 130.

**Division II Horticulture: “Boilermaker Buds”**

**Division II Horticulture Additional Rules:**

1. All exhibits must be fresh.

2. More than one entry per exhibiter is permitted in each class, **but only if each has a distinguishing feature such as species, variety, cultivar, type or color.**

3. All exhibits must have been grown by the exhibitor.

4. Plant material must be in its natural state and may not be altered. No wiring is permitted.

5. Cut Annual and Perennials Bulbous Blooms and container grown must have been in exhibitor’s possession for 90+ days **(April 9, 2022).**

6. Combination plantings must have been growing together for at least 6 weeks.

**(May 28, 2022).**

9. Arboreals must have been in exhibitor’s possession for at least 6 months **(January 8, 2022).**

10. The flower show committee will provide clear, glass containers to use when exhibiting.

11. Entry cards will be available June 1 from the Horticulture Chair. A card is required for each entry.

12. Cards need to be filled out by pencil. See example on page 57 of THE HANDBOOK FOR FLOWER SHOWS, 2017 Ed.

13. Properly named entries will be accepted first. Unidentified and/or improperly identified specimens will be accepted last.

14. Only properly named exhibits will be eligible for top awards.

15. Cut specimens: A single species, removed from the parent plant. One stem per exhibit. Stem lengths should represent well their genus/species and reflect the grower’s skill. Leaves should be attached when they are part of normal, healthy growth. No leaves under water. The exception is for *Gladiolus.*

16. All cut specimens and containers will be judged by a Scale of Points (**I**) found in the **HANDBOOK FOR FLOWER SHOWS, 2017 Ed.**, page 129.

**Section A: Cut Annuals “Same Time Next Year”**

*Eligible for the Award of Merit, a rosette of orange ribbons*.

 Class 1. Geranium

 Class 2. Tagetes (Marigold )

 Class 3. Petunia

 Class 4. Zinnia

 Class 5. Helianthus (Sunflower)

 Class 6. Other

**Section B: Cut Perennials “Roadside Blooms”**

*Eligible for the Award of Merit, a rosette of orange ribbons*.

 Class 7. Astilbe

 Class 8. Hemerocallus (Daylilies )

 Class 9. Leucanthermum x Superbum (Shasta Daisy)

 Class 10. Tradescantia (Spiderwort)

 Class 11. Other

**Section C: Cut Hosta Leaves “Cooling Down”** *Eligible for the Award of Merit, a rosette of orange ribbons*.

Leaves MUST be mature. The placement of the leaf will be according to the listed cultivar’s mature size.

 Class 12. Hosta 0-3 inches 'Mouse ears'

 Class 13. Hosta 4-8 Inches 'Rainbows End'

 Class 14. Hosta Larger than 8 inches 'Sum and Substance'

**Section D: Cut Bulbs, Corms, or Rhizomes: “Show Your Colors”**

*Eligible for the Award of Merit, a rosette of orange ribbons*.

 Class 15. Crocosmia

 Class 16. Gladiolus

 Class 17. Lillium (Lilies)

 Class 18. Dahlias

 Class 19. Other

**Section E: Cut Herbs: “Healthy Choice”**

*Eligible for the Award of Merit, a rosette of orange ribbons*.

 Class 20. Parsley

 Class 21. Sage

 Class 22. Rosemary

 Class 23. Thyme

 Class 24. Basil

 Class 25. Other

**Section F: Container-Grown for Bloom: “And The Winner Is…….”**

*Eligible for the Grower’s Choice, a rosette of dark green ribbons*.

Container grown: a single species grown in a container, may be double potted.

 Class 26. Container size of 6” or less

 Class 27. Container size greater than 6” but less than 12”

 Class 28. Container size greater than 12”

**Section G: Container grown for Foliage:** **“Moving up in the Pack”**

*Eligible for the Grower’s Choice, a rosette of dark green ribbons*

Container grown: a single species grown in a container, may be double potted.

 Class 29. Container size of 6” or less

 Class 30. Container size greater than 6” but less than 12”

 Class 31. Container size greater than 12”

**Section H: Combination Plantings: “Celebration of Nations”**

*Eligible for the Grower’s Choice, a rosette of dark green ribbons*.

A grouping of (3) or more botanically different plants with similar cultural requirements such as light, water and humidity. Only naturalistic accessories are permitted in all combination plantings, but must be in scale with plantings and container, and theme appropriate to the plants.

 Class 32. Patio Planter: A grouping of plants in an outdoor container.

 Class 33. A Dish Garden: A miniature landscape in an open low-volume shallow container.

 Class 34. Terrarium: A miniature landscape in a container with high transparent sides. The top may be open or closed.

**SECTION I Cut Trees: “Monuments”**

*Eligible for the Arboreal Award, a rosette of green ribbons*.

 Class 35. Deciduous tree grown for foliage; may be in bloom.

 Class 36. Deciduous tree grown for fruit, as Crabapple; must be fruiting.

 Class 37. Evergreen tree grown for foliage may be in bloom.

 Class 38. Evergreen tree grown for fruit, as female holly (*Ilex);*must be fruiting.

**SECTION J Cut Shrubs: “Utica Greens”**

*Eligible for the Arboreal Award, a rosette of green ribbons*.

 Class 39. Deciduous shrub grown for bloom; must be in bloom.

 Class 40. Deciduous shrub grown for fruit must be fruiting.

 Class 41. Deciduous shrub grown for foliage.

 Class 42. Evergreen shrub grown for foliage, as *Buxus*(boxwood);male *Ilex* (holly).

 Class 43. Evergreen shrub grown for fruit, as female *Ilex*(holly)*.*

**DIVISION II HORTICULTURAL AWARDS**

Top Exhibitor Awards in Horticulture require a minimum of 3 classes in each designated, eligible Section. No minimum number of Exhibits is required, except that there must be a minimum of 5 horticulture classes with 20 exhibits in all. Each award may be placed on the highest scoring 95 plus blue ribbon winner, providing that all General and Horticulture Award Requirements are met. A winner must be in the *specified eligible* Section. It must score 95 or better *and be correctly named*). An exhibit may receive only *one Section* and *one Division* Top Exhibitor Award.

**Awards of Merit. Four(5) are being offered –**A large, orange ribbon rosette. A section award. Classes in each eligible section must have some common characteristic: annuals, perennials, etc., one plant family or one genus, one award may be placed in each eligible section. Sections A, B, C, and D are eligible.

**Grower’s Choice Awards.Three (3) are being offered.**A large, dark green ribbon rosette. A section award restricted to container-grown plants: for flowering, for foliage, and/or combination plantings. One award may be placed in each eligible section. Sections E, Each F and G are eligible.

**Arboreal Awards. Two (2) are being offered**– A large rosette of ribbons in two green shades. A section award restricted to cut tree and/or shrub specimens. Sections H and I are eligible.

**Award of Horticultural Excellence. One (1) is being offered.** A Division Award. This is a large green, orange, and blue rosette. Only one may be offered and awarded to the **highest scoring 95 Plus, properly named exhibit in the entire Horticulture Division**. In sections where Top Exhibitor Awards have been placed, only those winners are eligible for the Award of Horticultural Excellence***. All sections are eligible.***

**Division III Botanical Arts: “Boilermaker Arts”**

**Rules:**

1. Exhibit must contain some fresh and or dried plant material. Only dried material may be treated

2. No artificial, endangered or locally invasive plant material may be used.

3. A card listing plant material must be included with all artistic craft entries.

4. Judged by the Artistic Crafts Scale of Points (**VI**) in **THE HANDBOOK FOR FLOWER SHOWS,** **2017 Ed**., page 131

**Section A : Artistic Crafts: “Running Gear”**

*Eligible for the Botanical Arts Artistic Crafts Award, a rosette of navy blue ribbons*

**Class 1: “Run for it”**

 One or more decorated sneaker(s). To be staged on ¼ of a six foot banquet table. Design space: 18”W x 30” D x 29” H. Table will be draped to the floor in white. An underlay may be used. No overhangs. Limited to 4 entries.

**Class 2: “A Head of the Pack”**

A Decorated Sweat Band.

To be staged on a mannequin’s head that will be place on ¼ of a 4 foot table.

Design space will be 12”W x 24” D x 29” H. Underlay’s may be used. – no overhangs. If desired, a mannequin’s head will be provided by the show committee provided that the necessary arrangements are made in a timely manner. Limited to 4 entries.

**Class 3: “Wear your Number”**

A decorated runner’s number. To be staged on ¼ of a 4 foot table.

Design space will be 12”W x 24” D x 29” H. Underlay’s may be used. – no overhangs. Design may be displayed on an easel or other similar device as long as it is not hanging in anyway.

If desired, a runner’s bib will be provided by the show committee provided that the necessary arrangements are made in a timely manner. Limited to 4 entries.

**Section B: Photography “Photo Finish”**

*Eligible for the Botanical Photography Crafts Award, a rosette of black and white ribbons*

**Botanical Arts Photography Rules:**

1. Images must be of a predominately botanical nature and can include other natural occurring life.
2. No images of people.
3. One entry per class.
4. All entries must be matted.
5. not to exceed 11" Size by 14"
6. Image needs to be framed with a document style frame with the glass removed.

Judged by the Photography Scale of Points (**VII**) in **THE HANDBOOK FOR FLOWER SHOWS, 2017 Ed.**, **page** 131.

**Class I : “Flowers Along the Course”** - Color Image

**Class 2: “Race Course”**………………………A Black & White Image

**Class 3: “A Runner’s View”**………………..A Landscape Images

**Class 4: “Utica Zoo”**…………………………..A Wildlife Image

**Class 5: “Other”**………………………………..Any other images that fall within parameters

**Division IV Educational Exhibits “One for the Record Books”**

*Eligible for the Educational Top Exhibitor Award, a rosette of Brown and white ribbons*

**By invitation only**. Advanced registration is required. Educational exhibits are designed to instruct and inform the public about the goals and objectives of NGC. Handouts are encouraged for educational value, but are not required.

**Rules:**

1. Plant material is not required although it is encouraged.
2. No artificial plant material is allowed.
3. Each exhibit is required to be a total of 18sq ft. All space used is counted. The space may be horizontal, vertical or a combination of the two.
4. To be staged on an oak desk that is 42" Long 32" Deep" and 29" high. Staging will be provided by the committee.

Entries must be passed by Classification. Exhibitors will place their own exhibits.

Exhibits should be in place **Thursday, July 7th** between the hours of **3-6:00 PM**.

This Division will be judged according to the Education Exhibits Scale of Points (**V**) in **THE** **HANDBOOK FOR FLOWER SHOWS, 2017 Ed**. page 130.

**Section A: “The Stats”**

 Exhibit 1: **Native Plants.**

 Learn about what works well for your garden as well as for the native insects and animals.

 Exhibit 2: **How to Play at a NGC Flower Show**.

 Learn what it takes to participate at our flower show.

 Exhibit 3: **Invasive Species.**

 Learn what to do and not do when invasive plant and animals are use in a landscape.