

## SECOND DISTRICT

### FEDERATED GARDEN CLUBS OF NEW YORK STATE

The first garden club in New York, the Flushing Garden Club, was organized in 1914 by Mrs. John Walton Paris. There were ten clubs by 1922 and by March of 1924, the Federation of Long Island Clubs became a vision realized. Twelve clubs were represented and twelve more joined within three months; all were considered Charter Members. The first Annual Meeting was held in 1925 at the Roosevelt Hotel in New York City and the federation continued to grow throughout the state. At this time, the Long Island Federation merged with the state and became known as Second District. Only four years later in 1929, the Federated Garden Clubs of New York State became a charter member of National Council of State Garden Clubs, with some of the same aims and purposes sponsored today: conserving and protecting wildflowers; encouraging civic plantings and preserving scenic and historic locations; stressing planting of trees; and cooperating with plant societies.

Clubs in Second District, which includes Queens, Nassau and Suffolk Counties, now number 35. The total membership numbers almost 1,400.

Two district meetings are held each year for members, and workshops on various phases of garden club work are held periodically. Flower Show Schools, sponsored by the state but planned and operated by a district chairman, have been held in the district since 1951 for garden club members who wish to become NGC Accredited Judges and members seeking to expand their design and horticulture knowledge. Environmental, Gardening and Landscape Design Schools are also available periodically to supplement Flower Show School and further enrich members' garden club experiences.

The first district newsletter was published in 1928. Since 1955, it has been called "The Long Island Gardener." Published four times a year, it gives members complete coverage of district and club activities.

Flower shows have been held by member clubs since the thirties. District shows are biennial and have received many state and national awards.

The aims of the Second District continue to be: the conservation of our national resources, beautification and preservation of communities, the organization of youth clubs, the sponsorship of therapy programs, and the education of the public.

*Let the  
Trumpets  
Sound*

### A NATIONAL GARDEN CLUBS DESIGN SPECIALTY FLOWER SHOW

*presented by*

### SECOND DISTRICT, FGCNYS

**HYATT REGENCY LONG ISLAND, CONVENTION LEVEL**

1717 Motor Parkway, Hauppauge, NY 11788

631-784-1234

**TUESDAY, MAY 23, 2023 • 5:30PM-9PM**

**WEDNESDAY, MAY 24, 2023 • 8AM-9PM**

Second District, FGCNYS has 35 member clubs.

Second District is a member of National Garden Clubs, Inc.,

Central Atlantic Region of State Garden Clubs, Inc., and

Federated Garden Clubs of New York State, Inc.

*The show is free and open to the public.*

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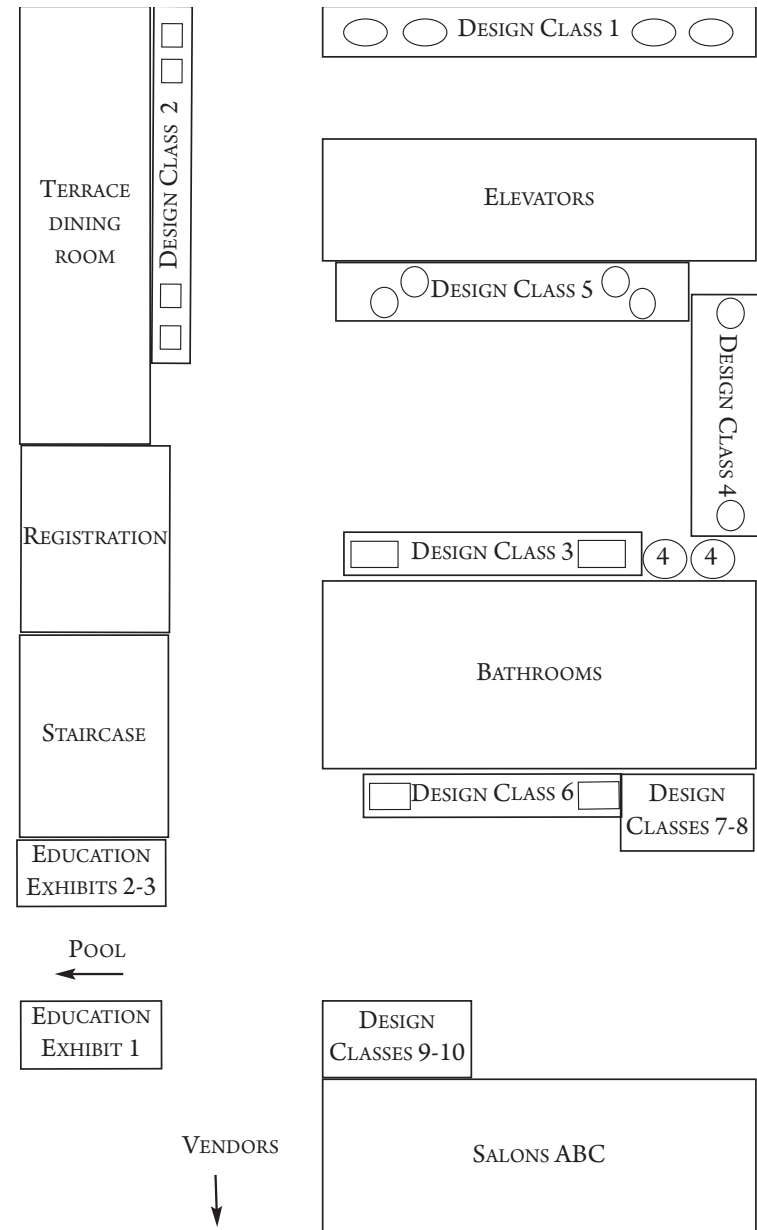
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# FLOOR PLAN CONVENTION LEVEL

NOT TO SCALE



## COMMITTEE CHAIRMEN

District Director	Liz Schroeder	914-419-5869
Flower Show General Chairman	Lovejoy Duryea lovejoy.duryea@gmail.com	917-734-9595
Emergency Contact Number:	Kim Thomson	516-429-6923
Schedule	Kim Thomson	631-271-0028
Staging & Properties	Laura McLaughlin Eileen DeRicco	631-666-0029 631-878-1481
Divisions I & II		
Advance Entry & Placement	Joy Flynn joyflynn@gmail.com	516-633-9546
Consultant	Eileen DeRicco eileendericco@gmail.com	631-878-1481
Classification	Gail Berti	631-495-3033
Judges		
Judges	Eileen DeRicco eileendericco@gmail.com	631-878-1481
Judges' Welcome	Jessica Beccia	631-335-2572
Clerks	Alicia Whitaker	917-655-8051
NGC Awards	Kim Thomson	631-271-0028
Photography	Denise D'Onofrio-Zizzo Chris Petersen	631-806-0634 631-757-0043
Publicity/ Convention Promotion	Lynda Confessore	917-868-2829
Book of Evidence	Lovejoy Duryea	917-734-9595
Tallies	Kim Thomson	631-271-0028

## EDUCATIONAL EXHIBITS SCALE OF POINTS

Criteria	Value (points)
<b>Educational Value</b>	
Interest to viewer	25
Clear, concise presentation	15
Adequate signage	10
Conforms to NGC objectives	10
<b>Staging</b>	
Craftsmanship, Technique	10
Distinction	10
<b>Creativity and Expression</b>	20
<b>Total Score</b>	<b>100</b>

## DIVISION II EDUCATION SECTION AND EXHIBITS "THE GRAND PRODUCTION"

### Eligible for Educational Top Exhibitor Award

Advance entry required. Advance entry: Joy Flynn 516-633-9546, joyflynn@gmail.com. Consultant Eileen DeRicco 631-878-1481, eileendericco@gmail.com. Exhibits to be staged incorporating a black, trifold presentation board 48"H, 36"W, on a black cloth covered table 30"H. Presentation board supplied by exhibitor. Table covering supplied by the committee. Total space allotted 72"L, 30"W, height unlimited.

### SECTION A. EDUCATIONAL EXHIBITS "STAGING THE SHOW"

#### Class 1.

**Exhibit 1. "Tapestries"** Creative Floral Design Techniques range from twisting and tying to bundling and braiding. Manipulating leaves and plant material in an unexpected way creates exciting new forms and textures within the tapestry of a design.

**Exhibit 2. "Scaffolding"** Armature Designs. The mechanics involved in creating beautiful structures to support floral design.

**Exhibit 3. "Preserving Beauty"** Methods of drying flowers for use in floral design or capturing the beauty of a special event.

## GENERAL RULES

1. This Design Specialty Flower Show conforms to the standards established by National Garden Clubs, Inc. (NGC). The *Handbook for Flower Shows* (HB) Revised 2017 Edition, with any revisions or corrections listed on the NGC website, is the authority for all issues not covered by the schedule, which is the Law of the Show.
2. The show is open to all members of Federated Garden Clubs of New York State.
3. Staging set-up is on Tuesday, May 23<sup>RD</sup> from 12-1PM.
4. Entries for Divisions I and II will be accepted at the lower level Convention Center main staircase on Tuesday, May 23<sup>RD</sup> from 1-3PM.
5. Exhibits must be removed from the Conference Center after 9<sup>PM</sup> Wednesday, May 24<sup>TH</sup> or between 8<sup>AM</sup>-10<sup>AM</sup> on May 25<sup>TH</sup>. If a member cannot come during those hours, that member must arrange for the exhibits to be removed.
6. Judging will begin promptly at 3:30<sup>PM</sup> on Tuesday, May 23<sup>RD</sup>.
7. For all Divisions, Advance Entry cards will be filled out by the Advance Entry Chairman and placed in exhibit's location. Entry cards and plant material cards (3"x 5" index cards) are available from the Awards Chairman (Kim Thomson 631-271-0028) at the April 24<sup>TH</sup> Second District Board meeting or upon request. Entry cards must be filled in pencil. Additional index cards will be available at the registration desk at the main staircase lower level Convention Center on Tuesday, May 23<sup>RD</sup> at 1PM.
8. The Classification Chairman for each Division checks exhibits for conformity to the schedule prior to judging. Final determination for conformance is the judges' responsibility. All exhibits must be initialed in the upper right hand corner of the entry card by the Classification Chairman before the exhibitor leaves the floor.
9. The General Chairman and the Classification Chairman for each Division are available during judging for possible consultations. They, along with the judges and clerks, are the only personnel allowed on the floor during judging.

## DIVISION II EDUCATION

### EDUCATION RULES

1. All General Rules apply.
2. Education exhibits may be the work of more than one individual or organization unless a Student Judge or an Accredited Judge is seeking exhibiting credit for preparing an education exhibit.
3. Advance registration is required for all Education entries, Division II, Section A class 1, exhibits 1-2 by May 10<sup>TH</sup>. Advance Entry & Placement Chairman: Joy Flynn 516- 633-9546, joyflynn@gmail.com.  
Consultant: Eileen DeRicco 631-878-1481, eileendericco@gmail.com.
4. An exhibit must occupy a minimum of eighteen (18) square feet of surface area.
5. All exhibits are competitive. NGC Educational Top Exhibitor Award is listed on p. 5. The Scale of Points for Educational Exhibits is listed on p. 10.
6. Some plant material is required. (See General Rules #14, p. 4 regarding NYS and Second District Protected Native Plants.) No artificial plant material is permitted.
7. Correct names of plant materials are to be listed in pencil on index cards obtained from the Awards Chairman (Kim Thomson 631-271-0028) or General Flower Show Chairman (Lovejoy Duryea 917-734-9595). Botanical nomenclature is encouraged (consult HB, pp. 53-54).
8. No access to electricity.
9. Entries will be accepted at the lower level Convention Center main staircase. Educational exhibits should come ready for placement. No designing space nor iron will be available for designers.

## SECTION C. "THE CORONATION"

### Eligible for Petite Award.

Advance Entry: Joy Flynn 516- 633-9546, joyflynn@gmail.com.

Consultant: Eileen DeRicco 631-878-1481, eileendericco@gmail.com.

#### Class 7. "Glitz and Glitter"

A Reflective Petite Design staged on a portion of a black shelf 9"D, 18"H which is placed on a table 30"H. Background is a neutral floral wallpaper patterned with gray and ivory shapes. Underlay permitted with no overhang and supplied by exhibitor. Table covering supplied by committee. Total allotted space 8"W, 8"D, 12"H.

#### Class 8. "Crowns and Coronets"

A Creative Petite Design staged on a 10" black cube on a portion of a black cloth covered table 30"H. Background is a neutral floral wallpaper patterned with gray and ivory shapes. Underlay permitted with no overhang and supplied by exhibitor. Table covering supplied by committee. Total allotted space 10"W, 10"D, 12"H.

#### Class 9. "The Grand Ball"

A Traditional or Creative Petite Design staged on a 10" diameter silver drum, 6"H with a white top. Design is on a portion of a black cloth covered table 30"H in front of a neutral floral wallpaper patterned with gray and ivory shapes. Underlay permitted with no overhang and supplied by exhibitor. Table covering supplied by committee. Total allotted space 8"W, 8"D, 8"H.

#### Class 10. "Fireworks Finale"

A Creative Petite Design staged on a 4"W, 12"H cylinder with a white, green and black marble top 6"W, 6"D, .5"H on a portion of a black cloth covered table 30"H. Background is a neutral floral wallpaper patterned with gray and ivory shapes. Underlay permitted with no overhang and supplied by exhibitor. Table covering supplied by committee. Total allotted space 8"W, 8"D, 12"H.

10. The decisions of the judges are final. Awards may be withheld if not merited.

11. There must be an emphasis on FRESH plant material. No artificial plant material is permitted in any exhibit in any Division.

12. Each exhibitor is limited to one entry per class.

13. The Flower Show Committee will strive to assure the safety of all items after arrival and placement, but is not responsible for any loss or damage to exhibits.

14. The use of plant material on the New York State and Second District Protected Native Plants Lists cannot be exhibited in competitive classes except in Division II, Education, Section A, class 1, exhibits 1-2 as an Educational Exhibit. Such plants must have been acquired in a lawful manner and may be cut specimens and/or potted plants. Commercially developed hybrids or cultivars (not natural varieties) of plants on the NYS and Second District lists are permitted in competitive classes, but only when the distinguishing feature is evident. The hybrid or cultivar must be named on the entry card. NYS and Second District Native Plants Lists are posted on [fgcnys.com](http://fgcnys.com) and [district2fgcnys.com](http://district2fgcnys.com).

# NATIONAL GARDEN CLUBS, INC. STANDARD SYSTEM OF AWARDS

**The NGC Standard System of Awards is used in all Divisions.**

**(See HB, Chapter 5, pp. 39-48.)**

- Only one (1) first place (blue) ribbon per class or sub-class;  
must score 90 points or more.
- Only one (1) second place (red) ribbon per class or sub-class;  
must score 85 points or more.
- Only one (1) third place (yellow) ribbon per class or sub-class;  
must score 80 points or more.
- One (1) or more Honorable Mention (white) ribbons as merited;  
must score 75 points or more.

## NATIONAL GARDEN CLUBS, INC. TOP EXHIBITOR AWARDS

### DESIGN DIVISION TOP EXHIBITOR AWARDS

**Award of Design Excellence.** The Award of Design Excellence is offered to the highest scoring blue ribbon exhibit, scoring 95 points or more, in the entire Design Division entered by an individual. It is a rosette of gold ribbons. There is a minimum of five (5) classes with four (4) exhibits per class, totaling at least twenty (20) exhibits in all. One (1) award is offered. Division I, Sections A-C, classes 1-10 are eligible.

### DESIGN SECTION AWARDS

**Designer's Choice Award.** The Designer's Choice Award is offered to the highest scoring blue ribbon exhibit, scoring 95 points or more, entered by an individual and provided all section requirements are met. It is a rosette of purple ribbons. Plant material may be dried, treated dried, and/or fresh. Exhibitor has complete freedom to choose other components within NGC policies. One (1) award is offered. Division I, Section A, classes 1-3 are eligible.

## SECTION B. "FULL REGALIA"

### Eligible for Tricolor Award.

Advance Entry: Joy Flynn 516- 633-9546, joyflynn@gmail.com.

Consultant: Eileen DeRicco 631-878-1481, eileendericco@gmail.com.

### Class 4. "Trooping of the Colors"

A Grouped Mass Design, staged on a round black cloth covered bistro table 24" Diameter, 30"H in front of a wall with neutral floral wallpaper patterned with gray and ivory shapes. Underlay permitted with no overhang and supplied by exhibitor. Table covering supplied by committee. Total allotted space 24" Diameter, height unlimited.

### Class 5. "Red Velvet and Irmine"

A Cascade Design, staged on a round black cloth covered bistro table 24" Diameter, 30"H. Two exhibits in front of a wall with charcoal black textured wallpaper and two in front of a wall with neutral floral wallpaper patterned with gray and ivory shapes. Placement to be determined at time of registration. Design may extend below the table top, but not protrude from table more than 4"D. Underlay permitted with no overhang and supplied by exhibitor. Table covering supplied by committee. Total allotted space 30"W, 28"D, height unlimited.

### Class 6. "Swords and Sceptors"

An Angular Design incorporating a staging panel 30"H, 20"W on a portion of a black cloth covered table 30"H. Staging panel supplied by exhibitor. Underlay permitted with no overhang and supplied by exhibitor. Table covering supplied by committee. Total allotted space 32"W, 30"D, height unlimited.



# DIVISION I DESIGN SECTIONS AND CLASSES “PAGEANTRY”

## Eligible for Award of Design Excellence

The Designer has the freedom to choose traditional or creative style with any design listed unless restricted by the schedule. Four entries in each class.

### SECTION A. “ROYAL FANFARE”

#### Eligible for Designer’s Choice Award.

Advance Entry: Joy Flynn 516- 633-9546, joyflynn@gmail.com.

Consultant: Eileen DeRicco 631-878-1481, eileendericco@gmail.com.

#### Class 1. “Trumpet Voluntary”

A Floor Design staged in front of a wall with charcoal black wallpaper patterned with giant gold starbursts. Total allotted space 24”W, 18”D, height unlimited.

#### Class 2. “Pipers Piping”

A Parallel Design staged on a black pillar 18”square, 42”H in front of a wall with neutral floral wallpaper patterned with gray and ivory shapes. Underlay permitted with no overhang and supplied by exhibitor. Total allotted space 18”square, height unlimited.

#### Class 3. “Sound the Drums”

A MultiRhythmic Design staged in front of a wall with neutral floral wallpaper patterned with gray and ivory shapes on a portion of a black cloth covered table 30”H. Underlay permitted with no overhang and supplied by exhibitor. Staging panels are not permitted. Table covering supplied by committee. Total allotted space 32”W, 30”D, height unlimited.

**Petite Award.** The Petite Award is offered to the highest scoring blue ribbon exhibit, scoring 95 points or more, entered by an individual and provided all section requirements are met. It is a small rosette of blue and white ribbons. One (1) award is offered. Division I, Section C, classes 7-10 are eligible.

**Tricolor Award.** The Tricolor Award is offered to the highest scoring blue ribbon exhibit, scoring 95 points or more, entered by an individual and provided all section requirements are met. It is a rosette of red, blue, and yellow ribbons. Plant material must be fresh. Non-plant material may be included. One (1) award is offered. Division I, Section B, classes 4-6 are eligible.

## EDUCATION DIVISION TOP EXHIBITOR AWARD

**Educational Top Exhibitor Award.** The Educational Top Exhibitor Award is offered to the highest scoring blue ribbon exhibit, scoring 95 points or more and correctly named, in the entire Education Division entered by an individual or an organization and provided all division requirements are met. It is a rosette of brown and white ribbons. A minimum of two (2) educational exhibits designated as eligible must be present. One (1) award is offered. Division II, Section A, class 1, exhibits 1-3 are eligible.

## DIVISION I DESIGN RULES

1. All General Rules apply.
2. The NGC Exhibit Policies are printed in HB, Chapter 7, Section X, pp. 79-80, Exhibiting in the Design Division, NGC Policies and Guidelines.
3. Advance registration is required for Design entries, Division I, Sections A-C, classes 1-10 by May 10<sup>TH</sup>. Advance Entry Chairman Joy Flynn 516-633-9546, joyflynn@gmail.com.
4. NGC Top Exhibitor Design Awards and Sections eligible are listed on pp. 4-5. The Scale of Points for Design is listed on p. 7.
5. Plant material and non-plant material permitted and not permitted in the Design Division are printed in HB, Chapter 7, Section X, pp. 80-81.
6. All plant material used in the design must be identified in pencil on an index card obtained from the Awards Chairman (Kim Thomson 631-271-0028) or General Flower Show Chairman (Lovejoy Duryea 917-734-9595) and included with the entry card. Botanical nomenclature is encouraged (consult HB, pp. 53-54).
7. Some plant material, either fresh and/or dried, is required in all Design exhibits, except for Design, Section B which must be of all fresh plant material. Fresh plant material need not have been grown by exhibitor. Fresh plant material may not ever be treated in any manner.
8. Preview of exhibiting space is not available, however pictures of the wallpaper and general space are available on request from the Design Consultant Eileen De-Ricco 631-878-1481, eileendericco@gmail.com.
9. The exhibitor is required to conform to the stated descriptions and limitations of the design type, if named in the class.
10. Rules for design types, advanced design types, table designs and table

appointments are printed in HB, Chapter 7, pp. 69-79.

11. Designer is on her/his honor that the design being entered has not been previously entered or judged in an NGC Standard Flower Show.
12. If designer is unable to fulfill her/his assignment, it is the designer's responsibility to find a replacement.
13. Entries will be accepted at the lower level Convention Center main staircase. Designs should come ready for placement. No designing space nor iron will be available for designers. Exhibitors must be off the floor by 3:15<sup>PM</sup> on Tuesday, May 23<sup>RD</sup>.

<b>DESIGN SCALE OF POINTS</b>	
<b>Criteria</b>	<b>Value (points)</b>
<b>Conformance</b>	
To Type	7
To Schedule Requirements	7
<b>Design Principles</b>	<b>48</b>
<b>Selection of Components</b>	<b>8</b>
<b>Organization of Components</b>	<b>8</b>
<b>Expression</b>	<b>8</b>
<b>Distinction</b>	<b><u>14</u></b>
<b>Total Score</b>	<b>100</b>