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The Regional Review

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SEPTEMBER, 2012

DIRECTOR'S MESSAGE

A lingering glow persists for those of us who attended the National Garden Clubs Convention in Buffalo. We have put our boxes, bags, suitcases and reports away. We thank all who attended. A special thanks to our C.A.R. state, New York, their chairmen and their hard working members for a grand event. We now look forward to the glorious colors of fall and new projects.

As Central Atlantic Regional Director, I would like to express my thanks to garden club members, State Presidents and C.A.R. Committee Chairmen for embracing the Community Garden Projects. The basic idea of garden clubs starting vegetable gardens to feed people in need, butterfly gardens to entice young people to view the world differently and gardens for the hearing impaired and blind, needs to be acknowledged and publicized.

A special salute to Ohio members who have worked for several years to welcome us to their state and what I am sure will be a successful C.A.R. 2012 Conference this October.

Traveling the region renews my positive perspective about commitment of clubs, no matter the size, to the placing of Blue Star Markers. It is a tribute to those communities who joined in the celebration with school bands, marching veterans groups, gun salutes and flags waving.

I thank each of you for the joy brought to each project and to so many happy individuals.

With the approaching fall and winter season, our calendars are rapidly filling with events for fun and contributions for those in need. Give as you are able but always with a willing heart for others.

Gardening with Pride, Honoring Home, Community and Country

jtnelson@optonline.net

What's Happening in Your State?

Garden Club Federation of Pennsylvania

Gail S. Corle, President

LEADERSHIP WORKSHOP A GREAT SUCCESS

The Garden Club Federation of Pennsylvania has just finished the first series of Leadership Workshops. These workshops were presented to aid our club presidents or alternates in “honing” their leadership skills, and giving them the basic information to make their term of office less stressful, more successful and hopefully give them the confidence to fulfill their tasks.

Two workshops were held this summer in Latrobe and Reading. A one day event running from 10am to 2pm was held for leaders in the western part of the state who attended the Winnie Palmer Nature Reserve at St. Vincent College in Latrobe and for those on the eastern side who attended the Reading Public Museum, in Reading. Boxed lunches were served and after each session, attendees took advantage of the museums and the glorious gardens at each facility.



Leadership Workshop

Topics and handouts covered the following areas:

How to Conduct a Meeting; Basic Agendas; How to Write a Budget; Applying for Awards; Parliamentary Procedures; The Fun of GCFP Schools; Discussion on the Federation’s 501C-3, 990 and PA Sales Tax; PA’s state publication, The Keystone Gardener Directory Issue; The levels of Garden Club and pertinent information concerning the Districts, State, Region and National.

In addition a question and answer period was held.

It is hoped that the 140 attendees went home feeling more confident in their positions, having been given the guidelines to make their term in office less stressful. Another goal of these workshops was to help clubs attain and retain new officers who will know their State Federation will be there to help them succeed.

This workshop was a huge success and we plan on making this an ongoing program. It is just another great way for our State Federation to give something worthwhile back to our clubs.

The Garden Club of New Jersey, Inc.

Vivian Morrison, President

Blue Star Memorial Markers

A Living Tribute to the Men and Women of New Jersey who served in the Armed Forces

The most enjoyable events for me, as president of GCNJ, were the dedications of Blue Star Memorial Markers throughout the state. This is one of the most meaningful programs we support and it is a source of pride that this program originated in New Jersey. Presently, we have 30 Highway, Memorial and By-way markers in our state. The Blue Star Committee has worked diligently with the Department of Transportation in locating appropriate sights as well as encouraging local garden clubs to do the same.

A classic event was the dedication of a By-way marker at Shadowlawn Park in Westfield, by the Rake and Hoe Garden Club of Westfield, who chose November 11, 2011, at 11 am to dedicate their marker— complete with patriotic band music, color guard, veterans, scouts and their junior garden club taking part. It was a glorious morning, one which I shall never forget.



It is of the utmost importance to me that we remember and never forget what our veterans have done for us.

We can in no way repay them but we can remember.



State Senator Christopher “Kip” Bateman with members of GCNJ at the Readington, Hunterdon County, Blue Star Memorial location. When erected in 1946, it was the first commemorative sign in the nation dedicating a highway as a Blue Star Highway. US Route 22, and Interstates 78, 80, 287 and 295 are dedicated as memorial highways. The program has been extended to include smaller roads and garden settings (Blue Star Memorial By-ways) and veterans cemeteries or facilities (Blue Star Memorials).



Federated Garden Clubs of New York State

Pam Foehser, President

NGC Convention

Federated Garden Clubs of New York State had the honor of hosting the National Garden Club Convention in May. The committee started planning in 2006 and in 2012, we had a successful convention with 999 attendees. The Flower Show was an added feature so attendees could enjoy designers from all regions. The tours were well received as was the Tri-Refresher. Attending a National Convention is a wonderful time to renew old friendships and make new ones.



Memories of the Convention and Flower Show

Buffalo-2012

CENTRAL ATLANTIC REGION SCHOLARSHIP

The Central Atlantic Region presents one annual scholarship. The recipient is selected from applications received from the seven federations in our region. Each federation may submit one (1) application. This year's scholarship will be \$2,500.

The C.A.R. Scholarship Application Forms may be downloaded from the National Garden Clubs website, www.gardenclub.org.

The following are required for a complete application:

1. The NGC Advanced Scholarship Application Form
2. Complete official academic transcript
3. Personal Letter (limited to two typed pages) from the applicant, discussing goals, background, commitment to chosen field of study and financial need
4. List of extra-curricular activities, honors, recognition received

5. Financial Aid Form

6. Three (3) letters of recommendation (each limited to one typed page), focusing on:
(1) Scholastic abilities, (2) Character and (3) Work-related experience

The Evaluation Process starts when the Scholarship Chairman sends copies of all the applications to the members of the Evaluating Committee. Each Committee Member then evaluates, determines the order of worthiness and reports back to the Scholarship Chairman, who tallies the results. The recipient and sponsoring federation will be announced at the C.A.R. Annual Meeting in October in Independence, OH.

The DUE DATE for completed applications to the **CAR Scholarship Chairman was JULY 1, 2012. Only four (4) federations sent applications this year. This was a one chance in seven of receiving \$2,500! Although it is too late for this year, start thinking of a recipient in your federation for next year.**

Angela Raitano

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The Horticulture Gardener's Guides, Plants for Small Spaces, by Clive Lane

Published in 2005, 192 pages in paperback

This book has ideas to make the most of a small space garden. There are suggestions on practical plants to purchase and how to maintain them. Items to consider are— structure and foliage (trimming and training, evergreens, seasonal foliage, exotics, grasses and bamboos, hosta and ferns); hardy (climbers, perennials, flowering shrubs); sensory (scent and senses, herbs); seasonal (plants for containers, annuals and biennials, bulbs, corms and tubers) and containers (wood, stone, concrete, metal, terra-cotta). Lots of ideas and fun to browse through!.

Elise Dougan

donelisedougan@gmail.com

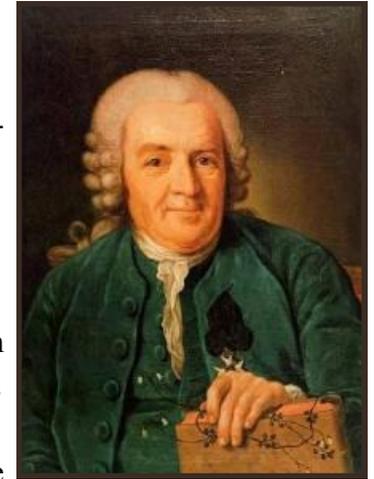


The Plant Name Game!

Welcome to one of the more confusing aspects of plants – their names! Although the naming of plants was established to make plant identification easier and more efficient, it will take time to become familiar with the nomenclature process. Every plant has both a common name and a botanical name. Common names are initially more user friendly and easier to remember since they are typically words used in a country's native language – and we may have heard them before! Unfortunately, they vary from country to country, as well as within regions of a country or even from gardener to gardener. Several years ago I was at the JC Ralston Arboretum at NC State, and the director referred to *Cleome* as Cat Whiskers. Cat Whiskers is a great name, which with some imagination, described the plant perfectly. However, I had never heard of it before and would not have known to which plant he was referring, if we had not been standing directly in front of the plant. I might add that the plants were also totally dead at the time and that certainly helped to further my confusion!

Botanical names are generally written in Latin, although they are often derived from the ancient Greek or, they can be 'latinized' names of people. For example, Charles Sprague Sargent (1841-1927), the first Director of the Arnold Arboretum becomes *sargentii*, as in *Viburnum sargentii*, or Père Farges, the French missionary who was stationed in China becomes *Fargesia*, as in *Decaisnea fargesii* (the Blue Bean Tree) or *Fargesia rufa* (Umbrella Bamboo). Organisms, both plant and animal, began having Latin and Greek names during the medieval period, since it was the language of the scholars (the Bible was initially written in Greek). Initially, these organisms were given a polynomial description. This consisted of a genus (plural being genera), which is a group of similar plants followed by a cumbersome descriptive phrase that described the type of plant. For example, Catnip was called *Nepeta floribus interrupte specatus*

pedunculatis (translation: *Nepeta* with flowers in an interrupted pedunculate spike). Or *Dianthus caryophyllus* was *Dianthus floribus solitariis, squamis calycinus subovatus brevissimis, corollis crenatus* (translation: *Dianthus* or Divine Flower with separate blossoms, scaly calyx and scalloped petal edges). Obviously, this style of describing an organism had inherent problems for those with memory dysfunction, including me! In 1753, a Swede by the name of Carolus Linnaeus (Linnaeus) (1707-1778) identified this problem and created a simpler system: the Binomial Nomenclature System. Although he still used the general name for the plant, he reduced the descriptive phrase to a one word descriptive name, called the species. For example, he used the name *cataria* to describe the previously mentioned Catnip (*Nepeta cataria*). The advantages for this system are more than obvious, especially as the number of authored plants and animals proliferated.



Carolus Linnaeus

Although changes have been made with the development of molecular biology, Linnaeus originally grouped the plants together by the number and arrangement of the stamens, which are the pollen or male gametophyte bearing part of the flower. Interestingly, he called the stamens, husbands, and the pistils (the female or egg bearing portion of the plant), the wives. The flower was called the 'Marriage Bed'! Actually, to the modern day non plant-phyle, this is an interesting and understandable manner in which a flower could be described. However, in the 1700's a reference to 'sex' was deemed inappropriate and Linnaeus's work was not met with the most robust relief that one might think. In fact, a competing and perhaps jealous botanist named Johann Siegesbeck went

so far as to call it, ‘loathsome harlotry’! With the same gusto that runs interoffice politics in large corporations, Linnaeus retorted by naming a common European weed, *Siegesbeckia*, after poor Johann. The name is still in existence today. Moral of the story – never mess with a plant geek!

The binomial (two-name or two-part) nomenclature was rapidly accepted. What exactly is a species? In Latin, it simply translates to ‘kind’. Obviously, there are many ‘kinds’ of plants in nature and it usually describes some aspect of the plant. For example:

- *glauca* is a waxy coating giving a portion of the plant a ‘blue’ color
- *purpureum* refers to something purple, such as the leaf, stem, center of the stem, root, etc.
- *sargentii* – a plant that was initially allowed to be given a species epithet for the person that discovered the plant, or in recognition of a person that promoted the travels or the discovery of the plant. Sargent’s name was associated with many plants. *Sasa veitchii* is in recognition of the Veitch nursery that funded many expeditions to China. The law has been changed, and plants can no longer be given species names in honor of an individual.
- *tomentosa* refers to a woolly or tomentose part of the plant (usually the leaf or the stem)
- *verticillata* refers to a whorled or verticillata arrangement of the leaves or flowers

And on it goes!!

To further complicate matters, plants are broken down into varieties (abbreviated var.) and cultivars. Cultivar is short for cultivated variety (abbreviated clv). For example: *Geranium sanguineum* var. *striatum* vs. *Geranium sanguineum* ‘Max Frei’.

Geranium sanguineum* var. *striatum is a seed strain, which is shorter than the species population (height of 12” versus 24”) and has light pink (occasionally white) flowers with deep pink venation within the flower. It is a population of plants found on Walney Island, off of Lancaster, in the United Kingdom.

The population is not sufficiently distinct to have a species title, but when this population is planted in isolation from the species, the seedlings will resemble the parent population. In other words, when planted separately, they seed true.

***Geranium sanguineum* ‘Max Frei’** is a cultivar.

It has deep pink flowers and unlike the species, only grows to 6” tall. However, when planted in isolation, the seedlings will range in height from the cultivar height of 6” to the species height of 24”. Gradually, almost the entire population will usually revert back to the 24” height, although some may retain the shorter height. If the genus is followed by an ‘x’, this indicates that the plant is a cross between two distinct species. In the case of *Cornus* x ‘Rutdan’, it is a cross of *Cornus florida* and *Cornus kousa*. If the grex precedes a genus, then this indicates that this is a cross between two different genera. An example is X *Fatsyhedera*, which is a cross between the two genera of *Fatsia* and *Hedera*. As one can see, plant breeders and the legal system have made things a mess for us plant lovers!



Geranium sanguineum var. *striatum*



Geranium sanguineum ‘Max Frei’

Botanical names are most typically followed by an authority or author who was the person that first identified or named the plant. For example, it is *Nepeta cataria* (L), with the L standing for Linnaeus. Authors have to describe and identify the plant, as well as publish this description, assuring the public that this is a new plant that has not been previously introduced. In some cases, plants may have had two names in common use at one time, for example *Hosta* and *Funkia*. *Funkia* was the original name used in commerce, as it was thought to originally have been described by C. H. Funck. However, it was later discovered that N.T. Host was the original author and he was given ultimate credit and name recognition. Obviously, prior to the rapid dissemination of the written word of the modern day, there were multiple names and descriptions of the same plant.

In some cases, a plant is reclassified to a different genus upon further study. For example, the native grass *Uniola latifolia* was originally described by Michaux. A botanist by the name of Haris Yates determined that this grass was best described under the genus *Chasmanthium*, and the name was changed to *Chasmanthium latifolium*. Hence you will now see the authority as *C. latifolium* (Michaux) Yates, acknowledging both describing authors.

The complexities of plant names extend far beyond this simplified account. Most cultivars are reproduced by asexual methods such as division, cutting or budding, in order to maintain the desired plant characteristics. Obviously, this refutes the aim of nature,

which is sexual and enhances genetic diversity. To the gardener and the designer, this is a point of constant attention and contention. How do you design and plant the garden such that the original integrity is maintained and seedling plants do not alter the original design intent? Obviously, good design as well as plant and maintenance knowledge is needed in order to design a garden that will remain true to your thoughts for many years to come.

For the ecologist, cultivar selections are not the plant of choice, due to the reduced genotype and selection created by a monoculture. For the controlling – and perhaps overcontrolling – designer, the need for an exact height, flower or leaf color, etc prescribes that the cultivar or variety is the plant of choice.

These battles, along with others not yet known, will continue to wane and grow as different trends become fashionable or demand attention. There will never be clearly defined answers and ultimately, it is the heart and energy of the gardener that will define what is best for a particular garden. Best of luck in your decisions!!!



Hosta--Funkia



Chasmanthium latifolium (Michaux) Yates

Bruce Crawford
Director of Rutgers Gardens

Meet the Person Responsible for a Smooth Running Conference

For the upcoming C.A.R. Conference, that person is Linda Holzheimer, the Protocol Chairperson.

The main duty of the Protocol Chairperson is to assure a comfortable and efficient operation of the C.A.R. Conference. By working with the C.A.R. Director and Conference Chairperson, most of the details are hopefully ironed out before the Conference.

Special seating for the officers, members and various guests is designated by the C.A.R. Director, and the Protocol Chairperson prepares the seating chart for the various functions. Additionally, she notifies the members with special seating via email.

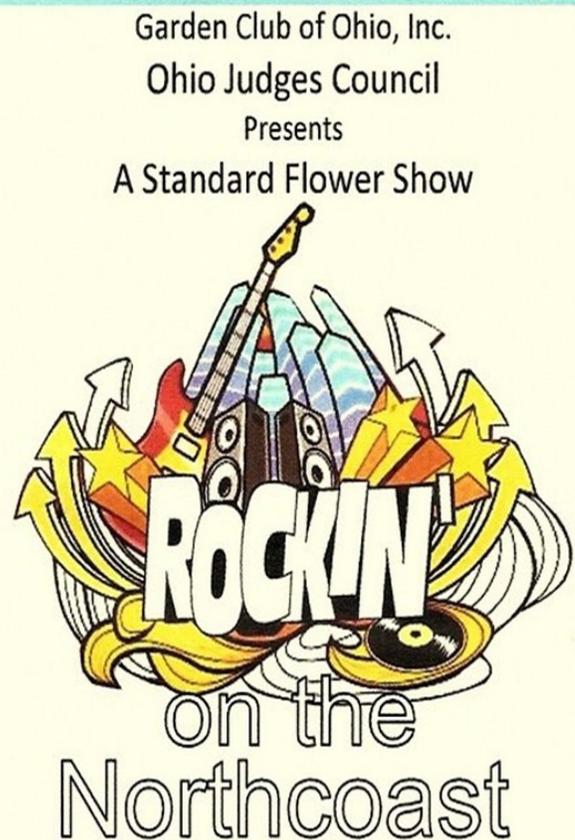
Working with the C.A.R. Director the agenda for the entire Conference, meal functions and business meetings, is compiled by Protocol. Three copies of the agenda are prepared—one for the Director, one for the Protocol Chairperson and the third for the Conference Chairperson. She makes sure the Director's copy of the Protocol Book is correct before each function and is placed on the podium.

The Protocol Chairperson introduces the Regional Director at the opening of each meal function. Additional duties include making sure the American flag is in place for all functions; checking that the audio system is working properly; preparing and placing the name cards for the head table and honor tables and confirming any changes to the agenda or seating with the C.A.R. Director,

prior to a function. The Protocol Chairperson needs to be flexible and adaptable to last minute changes. That's a quick picture of what it takes to have a smooth running Conference—the main job of the Protocol Chairperson!

Thank you, Linda.

Lindaholzheimer@gmail.com
Protocol Chairperson



Garden Club of Ohio, Inc.

Ohio Judges Council

Presents

A Standard Flower Show

October 28-30, 2012

Embassy Suites

5800 Rockside Woods Blvd. Independence, OH

Sunday 8:00 p.m. – 10:00 p.m.

Monday 8:00 a.m. – 10:00 p.m.

Tuesday 8:00 a.m. – 3:00 p.m.

Free and Open to the Public

Barbara Schuh, Chair duffschuh@roadrunner.com



A Monumental Event

Central Atlantic Regional Conference

October 25 - 27, 2013

hosted by
National Capital Area Garden Clubs, Inc.

Bethesda Marriott at Pooks Hill
Bethesda, Maryland

A MONUMENTAL EVENT

The National Capital Area will host the 2013 Central Atlantic Region Conference on October 25, 26 and 27, 2013.

Our venue will be the Bethesda Marriott, a convenient location just inside the Capital Beltway and rooms will be offered at \$114 per night, that will include parking. Our theme will be "A Monumental Event" and tours on Friday will feature "The Burning of Washington", a War of 1812 happening, and the Naval Academy in Annapolis (for spouses and significant others).

A welcome reception will precede dinner on Friday evening and the general business meeting will be held on Saturday morning. There will be an outstanding design program at the Saturday lunch, followed by meaningful workshops and a banquet, with a featured program, on Saturday evening. We will close out the conference with a brunch on Sunday morning. Make plans to attend "A Monumental Event" in our Nation's Capital in October, 2013.

Save the date and join us!

Bette Lewis

blewismlk@aol.com

Heirloom Boom

"It all started with two seeds handed down to me—Grandpa Ott's morning glory and the German pink tomato," remembers Diane Ott Whealy, who cofounded Seed Savers Exchange (seedsavers.org) in 1975 as a way for a few friends to swap seeds.

Seed Savers has since blossomed into a 13,000-member nonprofit whose mission is to preserve and spread heirloom (nonhybrid, that is) vegetables, fruits, herbs and flowers by exchanging and selling seeds.

Hybrids were all but commercially nonexistent until the 1930's when the seeds produced fruits and veggies identical in color, form and taste. The result was bland but good-looking produce.

At Seed Savers' 890 acre Heritage Farm in Pederson, Iowa, there is more than 600 varieties of heirloom seeds for sale including the Chioggia beet with its tie-dye-reminiscent flesh and the dragon carrot, imbued with a deep purple.

"These days everyone talks about heirlooms because of their taste and variety," Ott Whealy says.

"But the real story is about preserving our heritage for future generations."

from a Sierra Club article by
Cynthia Elyce Rubin

Time out...

I Have a Judges Council Meeting

In our area, two judges' councils recently held an annual flower show. The schedule was written by a fairly new Accredited Judge. The show provided an opportunity for all of the members to participate, entering horticulture and designs. Indeed, several of the senior members were able to participate. It's was a wonderful one-day event!

Being responsible for the flower show schools in Pennsylvania, I have the opportunity to see how the "new kids on the block" enter and anxiously wait to see how they will compete with the experienced judges. Quite often, they do very well.

One student judge (who has to complete course IV soon), was like a young enthusiastic kid on the first day of school. When all of the judging had been completed, the Judges Council Chairperson went to each design and read what the judges' panel wrote, so everyone knew the outcome. Prior to judging, the panels were encouraged to write a positive comment, including a statement about an element or principle of design. What a learning experience for everyone ...the new as well as the experienced judges!

The student judge was greatly impressed and found it to be very educational. (She is a recently retired school teacher.) She mixed and mingled with all of the judges. The most senior member received the Award of Design Excellence. Her comment to me, "Considering my age, I can still do it!" She's probably approaching 90!

Many of us have been judges for so long that we tend to forget our "early experiences" and impressions of other judges. Sometimes our reaction to another Judges Council Meeting, is,

"Ho-hum, now what do we have to do?"

On behalf of the student judges, look at Council Meetings as an opportunity to be a "mentor". Students can only learn so much at Flower Show School and from instructors. Judges Councils provide the "real world" of what we do as judges. Share your knowledge and experience.

On the other hand, if a student judge makes a comment about something learned at school and you are not aware of it, be kind and listen. They are being taught the current information. For example, how to judge fruits, vegetables and nuts. There are new rules not in our Handbook. Judges Councils provide an excellent opportunity for networking, sharing knowledge and having fun! Value the knowledge and experience of all of the judges.

In planning the programs for 2013, include information on the new changes in the Handbook. Assign a new judge or two to give the presentation...maximum time-18 minutes. In addition, have handouts with pertinent information. Recently, we had a challenging discussion—"If all of the Awards of Merits are given in a flower show, why wasn't an Award of Horticulture Excellence given???" (This was 2 weeks after the show.)

The bottom line is, you must follow the NGC Handbook for Flower Shows. Councils cannot create their own rules.

Diane B. Herman,
CAR Judges Councils & GCFP Flower Show
Schools Chair
dbherman10@atlanticbb.net

C.A.R. 2012 SCHEDULE

Monday, October 29, 2012

9:00 am – 3:30 pm Tour:



Narrated bus trip with stops at the Rock & Roll Hall of Fame & Museum, Cleveland Botanical Gardens, etc., and have lunch at a local restaurant in Little Italy. Millicent will share her love of the city with descriptions of Cleveland Landmarks as you travel through the City.

4:00 pm Workshop AWARDS “R” US.....First 50 win a prize!!!!

Barbara Campbell & Erna Gundlach will share the changes in the National & C.A.R. Awards. Bring only 2 SHEETS of paper.



7:00 pm Banquet Program:



Dottie Howatt presents:

"Hort-tastic" - The Leap from Ordinary to Extraordinary. "Designing Concepts" that will generate drama and intrigue in the Horticulture Division of Standard Flower Show. A captivating look at creative staging and innovative horticulture classes that is certain to peak the interest of both designers and horticulturists.

Tuesday, October 30, 2012

12:00 Luncheon Program

Avant Garde Arranger's Guild presents:

"Rock On"—New Look at an Old City Tour of Cleveland

Join us as we recall a bit of Cleveland's past. Travel with us to a few present day landmarks with attractions ranging from the culture and beauty of the renovated Severance Hall to the historical West Side Market celebrating its Centennial Birthday and perhaps, even a look into the future.



3:30 pm "Through the Eyes of the Artist—Pablo Picasso"

Felicia Zavarella Stadelman will share her enthusiasm for art, coupled with her education and background in art history. This program has been designed to provide a richer insight through the artist's personal perspective. Each presentation is enhanced with music, prints and wonderful images to help tell the story of the artist. By learning about the artists, we can begin to understand the meaning that is communicated to us through their artwork.

4:30 pm "Orchids"

Edgar Stehli is an orchid grower who grows most of 4000 plants in a green house on his property. He began selling orchids to local florists in 1999. He then supplied the Heinen's grocery store chain with his plants. Now he sells most of the plants at Orchid Shows across the Midwest. His passion for orchids is contagious and all attendees will gain many hints to growing them.



7:00 pm Banquet Program "Rock Outside the Lines"



Frank Feysa AIFD CFD, will showcase floral designs with exciting new products from Smithers-Oasis. Learn how to incorporate decorative wires and accessories to add depth, texture and movement to your floral creations through this fun, upbeat program.

C.A.R. 2012 Conference Program

SUNDAY, OCTOBER 28, 2012

3:00 - 7:00 pm **REGISTRATION** (No Walk-ins)
 2:00 - 6:00 pm Flower Show Entries received
 5:30 - 7:00 pm Evening Hotel Managers Reception
 6:00 pm Transportation departs Hotel for Presidents' Dinner
 6:30 pm Flower Show Judging
 8:00 pm Flower Show Opens

MONDAY, OCTOBER 29, 2012

7:30 - 9:00 am **REGISTRATION** (No Walk-ins)

9:00 am **TOUR** Departs, returning approx. 3:30 pm
 October 1, 2012 registration deadline for the tour. Tour is subject to cancellation if a minimum number of registrants are not met. Notification of any cancellation will be 2 weeks prior to the event. No refunds given after October 1, 2012 unless tour is cancelled by the Conference Committee.

8:00 am - 7:00 pm Boutique

4:00 - 6:00 pm **REGISTRATION** (No Walk-ins)

4:00 pm **AWARDS "R" Us.....First 50 win a prize!!!!**

5:30 - 7:00 pm **Evening Hotel Managers Reception - Casual Attire**
To Greet: NGC President and C.A.R. Director C.A.R. State Presidents, NGC Officers

7:00 pm **BANQUET and PROGRAM**
Program Speaker: Dottie Howatt

TUESDAY, OCTOBER 30, 2012

7:30 - 11:30 am **REGISTRATION** (No Walk-ins)

9:00 am - 7 pm Boutique

8:45 - 9:15 am **C.A.R. BOARD MEETING**
 Executive Board & Regional Representatives

9:15 - 11:30 am **GENERAL SESSION**
 Open to ALL Registrants
 Reports from State Presidents & Regional Representatives

11:30 am - 12:00 pm Social Hour

12:00 pm **LUNCHEON and DESIGN PROGRAM**
Presented by Avant Garde Arranger's Guild

3:00 Flower Show closes

3:30 - 4:15 pm **WORKSHOP Felicia Zavarella Stadelman - "Through the Eyes of the Artist - Pablo Picasso"**

4:30 - 5:15 pm **WORKSHOP Edgar Stehli - "Orchids"**

5:30 - 7:00 pm **Evening Hotel Managers Reception**

7:00 pm **BANQUET and DESIGN PROGRAM**
Program Speaker: Frank Feysa

CENTRAL ATLANTIC REGIONAL SYMPOSIUM 2013

Sunday, October 27 through October 29, C.A.R. will be sponsoring a Symposium. It will follow the C.A.R. Conference sponsored by National Capital Area. The meeting will be at the Bethesda Marriott with Julia Clevett as the Instructor for a new program on Design and Dorothy Yard as Horticulture instructor providing an eye-opening new course topic.

Hope to see many of you there.

Jeanne Nelson

Director C.A.R.

Conservation of Endangered Species

On Sept 11, 2012, the new list of the 100 most threatened plants, animals and fungi was released. "Our Amazing Planet" staff wrote an article and made a point that as garden clubbers, we might want to think about. They stated: *"The donor community and conservation movement are leaning increasingly towards a 'what can nature do for us' approach, where species and wild habitats are valued and prioritized according to the services they provide for people"*.

Granted we do not live anywhere near where the majority of these rare creatures live, but maybe we can help the survival of America's threatened by encouraging conservation attitudes in our garden groups and local neighborhoods. Each of us has the power to share facts and thoughts with others. If you press the "control" key and then click on the site below, and scroll down, you will see the listing of threatened species.

<http://www.ouramazingplanet.com/3459-100-most-threatened-species.html>

We have learned by experience that all things are connected. Tar balls are still washing up on Louisiana beaches. Each hurricane that goes by, shifts the sands and reveals what was buried. This continues to damage the work done to repair the fragile coastline. The Everglades have been receiving high rain loads and revealing snakes (pythons) that some people released into the 'Glades (as they got too big for homes).

I know that our coastal states have worked diligently to restore the estuaries and filters to habitats. Has the rash of tornadoes hitting New York also destroyed some of this hard work? Is there damage to assess, or work to be done in these states? If it is true that more people will aid conservation if made aware of the service to humans that these areas provide, should that be a goal (awareness) that garden clubs work towards?

In all of our states there exist threatened wildlife and habitats. Let's work together, enlighten the public about our efforts and maybe save just a few of those species that could use human help.

Pat Rupiper

Conservation Endangered Species Chairperson

arupiper@bright.net

Stately News

Flower Show Symposia

October 5-6—Bowie, MD Local Registrar: Lou Whittington, 410-548-2614 Instructors: Design, Trece Chancellor, Topic: "Light, Color, Action"; Allied Topic: "Flower Show Evaluation"; Horticulture, David Robson; Topic: "Capitulums and Heucheras"; Allied Topic: "So You Think You Know The Handbook?"

October 27-29, 2013—Bethesda, MD Local Registrar: Poss Tarpley, 703-660-8661 Instructors: Design, Julia Clevett, Topic: "Creativity and its New Trends"; Allied Topic: "Evaluations-The Broad Picture"; Horticulture-Dorothy Yard; Topics: "Downsizing-Big Time"; Allied Topic: "Making Sense of Comments"

Flower Show Schools

October 2-4, Course IV-Bowie, MD Registrar: Lou Whittington 410-548-2641. Instructors: Horticulture-Dottie Howatt-Chrysanthemums, Cacti & Succulents. FSP & Design-Julia Clevett

October 2-4, Course IV-Grove City, PA Registrar: Cindy Jarzab 814-726-2924. Instructors: Horticulture, Gay Austin-Geraniums, Fall Annuals, Design & FSP-Jo Krallman

October 9-11, Course IV-Brecksville, OH Registrar: Patricia Monroe, 216-486-0409. Instructors: Horticulture & FSP-Dorothy Yard-Evergreens, vines; Design-Judy Monnot

Landscape Design Study Programs

October 11-13—Course III-Springfield, OH State Chairperson: Barbara Shepard, 614-890-4627

December 5-6—Course I-Brecksville, OH State Chairperson: Barbara Shepard, 614-890-4627

April 11-13, 2013—Course IV-Cincinnati, OH State Chairperson: Barbara Shepard, 614-890-4627

Gardening Study Schools

October 3-5—Course III-Wooster, OH Local/State Chairperson: Debbie Sickmiller, 419-281-4336

October 9-10—Course III-East Brunswick, NJ State Chairperson: Iлона Ontscherenki, 908-879-0232

October 23-24—Course II-Allentown, PA Local/State Chairperson: Barbara Dempsey, 610-776-1911

October 28-30—**C.A.R. 2012 Conference**, Embassy Suites, Independence, OH

May 23, 2013—**NGC Convention & Installation**, Seattle, WA

October 25-27, 2013—**C.A.R. Conference**, National Capital Area



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